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MODERN HORRORS: An A To Z Of Horror Movie Reviews



Synopsis

THE ONLY HORROR MOVIE REVIEW COMPENDIUM YOU WILL EVER NEEDAn A to Z of Scott Weinberg's horror movie reviews (over 800!), from 2000 to 2015. "Scott Weinberg has had a profound impact on the psyche of my career more than any other film critics out there." â “ James Wan, director Saw and The Conjuring"A supremely knowledgeable and sharply incisive reviewer, Weinberg knows and loves horror cinema as much as anyone I know." â “ Scott Derrickson, director of Sinister"Brutally honest, calls it likes it is. Agree or disagree with his reviews, he is a fan of cinema and knows the art." â “ Darren Lynn Bousman, director of Saw II-IV"At its best, film criticism serves as an intimate, passionate dissection of cinematic form and content at the hands of a doctor you trust. I've always felt comfortable with Dr. Weinberg's operating table, whether I was laying on it or merely observing from the operating theater." â “ Lucky McKee, director of The Woman850 reviews in handy alphabetical format, with a new Preface by Scott and an Introduction by James Wan, director of Saw and The Conjuring.

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Customer Reviews

As a librarian, I'm naturally a bit obsessed with reference books, and in particular, horror reference books. When I was too young to see horror movies, I could still read books about them,

and based on the plot description I would let my imagination do the work. For a good number of movies, I'm sure the dread-filled images in my head were better than the actual movies turned out to be. So with that in mind, I'm always on the lookout for new books about horror movies. And who doesn't love a good list book? My personal preference for horror is anything from the eighties, so I'm branching out to see what I can discover with *Modern Horrors: An A-Z of Horror Movie Reviews 2000-2015* by Scott Weinberg. For those not familiar, Scott Weinberg is a well established film critic writing for numerous websites. This book is an A-Z list of over 800 horror movies that were released in 2000 or later. First of all, that's a lot of films covered. It's a mix of independents, big budget offerings, and U.S. and international releases. The reviews are at least one page long, so you're getting more than a peripheral examination of each title, with some of the more interesting films earning longer discussions. The author has very strong opinions. He's a critic; that's his job. There are always going to be reviews that I don't agree with. How much you enjoy a movie is a matter of taste and everyone is entitled to an opinion, so I don't get up in arms if a movie that is horribly reviewed is one that I love. Weinberg is passionate and entertaining throughout and there is a good bit of humor, especially when covering the movies he clearly thinks are terrible. I feel the pain he must have gone through when watching terrible movies like *I Know Who Killed Me* and *The Scorned*. The reviews are never dry.

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